

1. Beatrice tells Leroy to "take fate in your hands and wrestle it to the ground." What is fate? Can you physically wrestle it? What does she mean by this advice?
2. When Leroy meets Maybelline, he follows Beatrice's earlier advice to inspect her teeth and hooves. Do you think Beatrice would consider four teeth an indication of a good, healthy horse? Why?
3. When Leroy first gets on Maybelline, the world feels different to him: "The colors were deeper. The sun shone brighter." Why do you think Leroy feels this way?
4. Is an apartment a good place for a horse? Why? What are some of the problems Leroy encounters when he brings Maybelline back home with him?
5. Why do you think Leroy wants to be a cowboy and fight injustice?

