

In *Mercy Watson to the Rescue*, the different characters have extremely different ideas of what is actually happening. For example, when the Watsons' bed falls through the floor and Mercy runs downstairs, the Watsons think Mercy is looking for help, Mercy thinks she's just looking for food, and Eugenia thinks Mercy is looking for trouble. The conflict between these clashing perspectives moves the story forward.

Here is a simple drama game about seeing things from different perspectives:

- Have one person pretend to be Mercy Watson performing a very simple action. It can be something from the book (like when Mercy runs around Eugenia's backyard) or it can be something from that person's imagination (such as Mercy playing the piano).
- Brainstorm what the different characters in the book might say if they saw Mercy doing this. Why would the characters react that way? What in the story makes you think so?
- Now have more book club members act out the other characters responding to Mercy. When you finish that scene, let someone else pretend to be Mercy and start again!

